



Courses of Interest for Classically Educated Students

Our course offerings span various disciplines that align well with a classical Christian education. See below to view a sampling of relevant courses and refer to the [Grove City College Bulletin: College Catalog](#) for further details and course descriptions.

ANCIENT LANGUAGES

Introduction to New Testament Greek I and II (GREK 101 and GREK 102)

Readings in New Testament Greek I and II (GREK 201 and GREK 202)

Introduction to Biblical Hebrew I and II (HEBR 101 and HEBR 102)

Readings in Biblical Hebrew I and II (HEBR 201 and HEBR 202)

Elementary Latin I and II (LATN 101 and LATN 102)

Intermediate Latin I and II (LATN 201 and LATN 202)

ART

Elements and Principles of Drawing (ART 101)

Introduction to Sculpture (ART 111)

History and Appreciation of Art I and II (ART 201 and ART 202)

Gallery Studies (ART 320)

ASTRONOMY

Introduction to Sky Motions and Planets (ASTR 206)

Introduction to Stars, Galaxies, and Cosmology (ASTR 207)

Observational Astronomy (ASTR 301)

Introduction to Astrophysics (ASTR 310)

Continued...

COMMUNICATION

Public Speaking and Rhetoric (COMM 104)

Forensics (COMM 109)

Persuasion Theory (COMM 305)

Christian Faith and Cinema (COMM 352)

Rhetorical Criticism (COMM 427)

ENGLISH

Arthurian Literature (ENGL 224)

Gothic Literature (ENGL 226)

19th Century English Novel (ENGL 242)

Poetry (ENGL 261)

Classical Literature in Translation (ENGL 302)

Chaucer and the Middle Ages (ENGL 304)

Romantic Literature (ENGL 312)

Southern Literature (ENGL 320)

Christian Writers (ENGL 327)

Shakespeare I and II (ENGL 351 and ENGL 352)

Grammar and History of English (ENGL 402)

HISTORY

Historiography (HIST 201)

Ancient Empires (HIST 207)

Medieval Europe (HIST 208)

Renaissance and Early Modern Europe (HIST 209)

The Rise of Christianity HIST (341)

Byzantium and Islam (HIST 346)

American Religious History (HIST 349)

Constitutional Law of the United States I and II (HIST 317 and HIST 318)

Continued...

PHILOSOPHY

Introduction to Ethics (PHIL 191)

Symbolic Logic (PHIL 201)

General Logic (PHIL 211)

Science and the Human: Inquiry, Design, and the Person (PHIL 243)

God, Suffering, and Narrative (PHIL 256)

Metaphysics (PHIL 311)

RELIGION

Old Testament Literature and History (RELI 211)

New Testament Literature and History (RELI 212)

Christian Doctrine (RELI 217)

Christianity and the Fundamental Questions of Life (RELI 220)

The Life and Work of Paul (RELI 232)

Defending the Faith (RELI 255)

C.S. Lewis: Christian Apologist (RELI 261)

Christendom and Reform (RELI 341)

Christianity and the Modern World (RELI 342)

Christ and the Media (RELI 450)

WRITING

Creative Writing (WRIT 271)

Developing Characters (WRIT 272)

Poetry Writing (WRIT 382)

Story Writing (WRIT 383)