

**DEPARTMENT FACULTY**

Gregory Bandy, Ph.D.  
*Associate Professor of  
Communication & Visual Arts*

Kimberly M. Miller, Ph.D.  
*Professor of Communication Studies*

Jennifer (Scott '99) Mobley, Ph.D.  
*Assistant Dean for Service Learning,  
Associate Professor of  
Communication Studies*

Nate Mucha '08  
*Assistant Professor of Design*

Kathy Rhoades  
*Associate Professor of Art*

“I chose Communication Arts as my major in hopes that it would help to steer my professional development in a direction that was right for me. Throughout my time at Grove City I had the opportunity to explore many of the Communications courses and other areas of interest such as theater, business, and marketing.”  
— Caroline Bennett '16



**DEPARTMENT DESCRIPTION**

The Department of Communication & Visual Arts at Grove City College prepares students for diverse careers in the media, design, business or nonprofit industries as well as for graduate and professional study. The department is dedicated to cultivating a Christian worldview that highlights the power of visual storytellers as redeeming catalysts in society. From this worldview comes a commitment to excellence, a spirit of humility and a sense of hope for the world. Moving beyond being mere consumers of media, the department encourages students to realize their full potential as creators – people who dare to think and do something that makes the world more welcoming and beautiful.

**MAJOR**

**Communication Arts**  
The Bachelor of Arts degree in communication arts prepares students for diverse careers in mass media, interpersonal, group and organizational communication and for graduate and professional study. Students complete 36 credit hours of course requirements in addition to the College core curriculum.

**MINORS**

**Communication Arts**  
Students complete 18 credit hours of course requirements to minor in communication arts. Six credit hours make up the communication arts core. Students may choose 12 credit hours of communication studies electives.

**Design**

Students complete 21 credit hours of course requirements from design and art classes to complete this minor.

**Studio Art**

Students complete 21 credit hours of course requirements to minor in studio art. Students may take advantage of an impressive range of course options including drawing and painting, ceramics, sculpture, print-making, history and appreciation of art, elements of design, history of pueblo pottery and photography.

**International Studies**

Students complete 24 credit hours of course requirements to complete the minor, which is interdisciplinary, comprised of a small cluster of courses in foreign language and culture, with a contemporary focus. Students develop a broad understanding of the rapidly changing global environment for which they will be equipped to function during their professional careers.

**SPECIAL DEPARTMENTAL AREAS OF INTEREST**

The Study Abroad program places students in a new culture where they will develop a global perspective and cross-cultural understanding. Over the past year, students have studied in countries like France, Ireland, Spain, Chile, Italy, Prague, Australia, New Zealand and Scotland. Co-curricular activities allow students to hone your communication skills in a variety of contexts including The Collegian (newspaper), The Bridge (yearbook), The Quad (quarterly magazine), The Echo (literary magazine), WSAJ-FM (radio), Speech and Debate (forensics), Society for Communication and Aesthetics (arts), Lambda Pi Eta (communication honorary) and theatre.

**UNDERGRADUATE RESEARCH OPPORTUNITIES**

Students may choose to participate in an Independent Research during their sophomore, junior or senior year where they can work closely with a faculty member, or they may choose to participate in Independent Research or the Honors Seminar in their senior year for their capstone requirement, for which they produce a thesis involving advanced independent research or a creative project (e.g., film, photography or art exhibit, etc.).

**INTERNSHIPS**

Internships give students the opportunity to learn about particular fields or companies and can help define career direction. Our most recent interns have focused in digital media, broadcasting, photography, human services, journalism, fundraising, ministry, the arts, and politics. Recently, students have interned at Sports Illustrated, CBS News, Smithsonian American Art Museum, Carnegie Museum of Art, The Library of Congress, National Geographic, Boston Red Sox/Fenway Sports Group, Mario Lemieux Foundation, U.S. Embassy (Paris, France), Coca-Cola, Middle East Media (Cairo, Egypt), KDKA (Radio and Television), Pittsburgh Symphony Orchestra and more.

**CAREER AND GRADUATION OPPORTUNITIES**

The department's alumni circle the globe. Recent graduates have found graduate success at Emerson College, Dallas Theological Seminary, George Mason University, University of London, Old Dominion University, New York University, University of Pittsburgh, Reformed Theological Seminary, Regent University-Law, Vanderbilt University, and Wake Forest University. Alumni are in fields such as sports marketing, public relations, human resources management, higher education administration, journalism, publishing and editing, media relations, sales, radio and television production, social work/family services, performing arts and Christian ministry.



**CONTACT**

**Kimberly Miller, Ph.D.**  
Chair, Professor of Communication Studies  
724-458-3862 | [kmmiller@gcc.edu](mailto:kmmiller@gcc.edu) | [www.gcc.edu/comm](http://www.gcc.edu/comm)  
100 Campus Drive, Grove City, Pennsylvania 16127